

WARSAW RESOLUTION

OCTOBER 2, 2014

The third World Conference of Screenwriters in Warsaw was organized at a time of great change in the global film and television industries.

This golden age of television is created by writers. The season(s) long narrative arc allows unprecedented room for the development of multi-dimensional characters and intricate plots.

Investment in writers to allow them the creative and financial space to do what they do best is key to the strengthening and continuation of quality television which appeals to audiences both local and global.

Be it resolved that the **30** screenwriter guilds present in Warsaw at WCOS03, representing **56,000 writers**, assert the essential role of the creator and his/her singular vision in the production of quality television. We propose the Danish model of “one vision”, which has respect for creators at its core, as the industry standard to be adopted by broadcasters, digital subscription services, funding agencies, producers and studios.

Writers must be provided with the time and resources to develop their plots and characters without either being rushed to camera or interfered with by executives who so often muddy the creative waters. We also resolve to focus on professionalizing the “Created By” credit in all our negotiations to ensure fair remuneration and respect are attached, and to create a global standard for this credit.

Be it resolved as well that the 30 screenwriter guilds present in Warsaw at WCOS 03 call for the financial means necessary through collective bargaining for all writers to be able to focus on their craft in order to support, encourage and preserve the professional quality of the stories the audience expects and deserves.