

# WOMEN'S RESOLUTION

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Statistics from writers' organizations around the world show clearly that women writers are under employed. We write fewer scripts, receive fewer commissions, have shorter careers and earn less than our male colleagues.

Women have the talent, experience and ambition to participate as equals in every aspect of the industry. What stands in our way is institutional gender bias.

We the 30 guilds and writers organizations present at the Warsaw Conference of Screenwriters 2014 representing 56000 male and female screenwriters, call upon our commissioners, funders, studios, networks and broadcasters to set the goal of having 50% of scripts across genres and at every budget level to be written by women.

Let us reflect back to our audiences, and especially our children, worlds in which men and women are truly equal.